

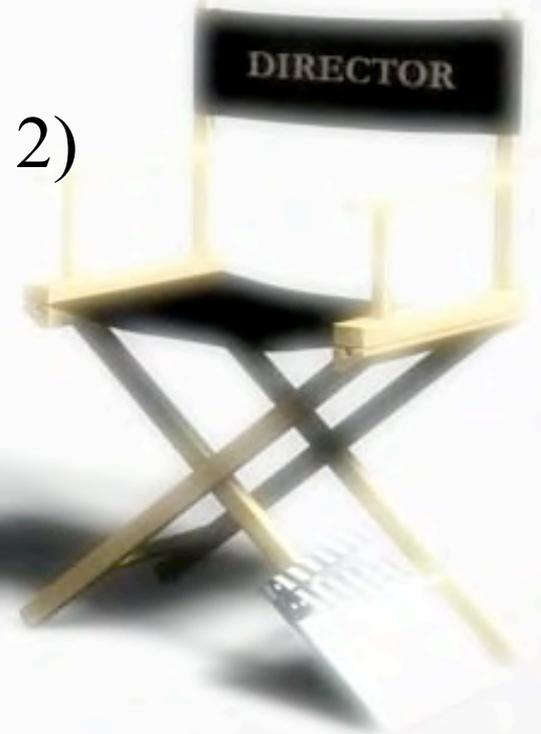


Get Writing

Session 7
(Story development 2)

10th Nov, 2008

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Stories this week

- » Midsomer Murders
- » Ian Fleming: Devil May Care
Seb Faulks (Culture Sunday Times-
report on analysis of Fleming's style)

http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/article3979281.ece

How to End Your Story

- » **Disposing of the characters.**
 - The conclusion, to be impressive, must leave the main characters well disposed of.
- » **Moralize or Not.**
 - i.e. The author should not conclude by saying that "the wages of sin is death," and that will come to all mankind unless it reforms immediately.
 - The ending should deal only with the final demonstration of the theme.
- » **Identifying the ending with the climax.**
 - When the main personage makes some great decision which bears out the theme: such as a man who, under great stress of emotion and circumstance.
- » **Conflict is resolved:**
 - "The hero finally decides that duty to his country is greater than his love of self-preservation and his desire for the beautiful prospects that life holds out for him."

Endings Con't

- » **Reaches a Goal:**
 - The hero is straining every ounce of energy to reach a certain place before a catastrophe occurs involving some one dear to him.
 - Sometimes there is a saving of life.
- » **Give warning that and end is imminent.**
- » **Taking Care to Conclude Properly.**
 - As crucial as the beginning.
- » **Knowing Beforehand How the Story Will End.**
 - It is necessary that the writer have the manner of ending his story well in mind even before he starts it.
- » **Tragical and Happy Endings.**
 - We have an inherent instinct which strives to realize only the healthy, the beautiful, and cheerfully wholesome in life.
 - The tragical ending is permissible only on rare occasions, only when some wrong must be righted or some great theme impressed.

Homework

- » Radio version of your story
- » [radio scriptlayout.doc](#)

